

À
Monsieur Clarence Eddy



*Double Thème
Varié*

pour
ORGUE

par
Samuel Rousseau

Pr. \$1.25



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Double Thème varié.

Prepare. { Swell: Soft 8' stops.
Great: Full.
Choir: 8' & 4' stops.
Pedal: Full.
Couplers: Gt. to Ped., Sw. to Ped., and Sw. to Gt.

Récit: Tous les fonds et anches.
Positif: Fonds de 8'.
G. Orgue: Fonds de 8' et anches.
Pédale: Fonds de anches, tirasse de G. O., tirasse Positif.

SAMUEL ROUSSEAU.

Maestoso. (♩ = 63)

Manuals. *Great.* *Sw. (Récit)* *ff largamente* *(Boite fermée)*

Pedals.

rall. - *a tempo* *Choir. (Positif.)*

poco rall. *a tempo* *Gt.* *ff* *ff*

(Boîte fermée)

a tempo

p Sw. (Récit.)

poco rall.

Choir (Positif)

(ôtez la tirasse et laissez seulement à la Pédale Bourdon de 16' & 8')
(Reduce Pedal to Soft 16' & 8')

(ôtez les anches du G.O.)
(off Gt. to Ped.)

Sw. (Couple Sw. to Ch.)

Ch.

Gt. mezzo forte

allargando

Gt.

ff

Gt. to Ped.

Allegro. (♩ = 80)
(Boîte ouverte)

Full Sw.
(open)

(fermée)
(closed)

This system shows the first five measures of the piano part. The treble and bass staves are connected by a brace. The key signature has two flats (B-flat and E-flat). The first measure has a whole rest in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass.

This system shows the next five measures of the piano part. The treble and bass staves are connected by a brace. The key signature has two flats (B-flat and E-flat). The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass.

Ch.
(Positif.)

(closed)
(fermée)

Sw.
(Récit.)

This system shows the next five measures of the piano part. The treble and bass staves are connected by a brace. The key signature has two flats (B-flat and E-flat). The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass.

Sw.
(Récit.)

(Positif)
Ch.

This system shows the final five measures of the piano part. The treble and bass staves are connected by a brace. The key signature has two flats (B-flat and E-flat). The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass.

First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of two flats (B-flat, E-flat). It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords. A dynamic marking *f* (forte) is present. The middle staff is a single bass clef staff with a few notes. The bottom staff is a single bass clef staff with a few notes. A label "Ch." is above the top staff in the fourth measure.

Second system of musical notation. It consists of three staves. The top staff is a grand staff with a key signature of two flats. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords. A dynamic marking *f* (forte) is present. The middle staff is a single bass clef staff with a few notes. The bottom staff is a single bass clef staff with a few notes. Labels "Sw." and "Gt." are present above the top staff.

Third system of musical notation. It consists of three staves. The top staff is a grand staff with a key signature of two flats. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords. A dynamic marking *ff* (fortissimo) is present. The middle staff is a single bass clef staff with a few notes. The bottom staff is a single bass clef staff with a few notes. Labels "Gt." and "Ch." are present above the top staff.

Fourth system of musical notation. It consists of three staves. The top staff is a grand staff with a key signature of two flats. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords. A dynamic marking *ff* (fortissimo) is present. The middle staff is a single bass clef staff with a few notes. The bottom staff is a single bass clef staff with a few notes. Labels "Ch." and "Sw." are present above the top staff.



First system of a musical score. It features a grand staff with a treble and bass clef. The treble staff contains a melodic line with a slur over the first four measures and a single note in the fifth measure. The bass staff contains a complex accompaniment with slurs and ties. A third staff, likely for guitar, is shown below the grand staff with a single note in the fifth measure. The key signature has two flats, and the time signature is 4/4. The system concludes with the instruction "Ch. *più f*" and a hairpin crescendo.



Second system of the musical score. The grand staff continues with the same melodic and accompanimental lines. The guitar staff is empty. The system concludes with a hairpin crescendo.



Third system of the musical score. The grand staff continues with the same melodic and accompanimental lines. The guitar staff now has a melodic line starting in the second measure. The system concludes with a hairpin crescendo.

First system of a musical score. It features three staves: a grand staff (treble and bass clefs) and a single bass staff. The grand staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The music is written in a style typical of 19th-century organ or piano repertoire. The first staff of the grand staff has a melodic line with many beamed sixteenth notes. The second staff of the grand staff has a harmonic accompaniment. The third staff has a bass line. Annotations include "(G. Orgue.) Full Gt." in the first measure, "mezzo forte" in the third measure, and "Ch." in the fourth measure.

(G. Orgue.)
Full Gt.

mezzo forte

Ch.

Second system of the musical score. It features three staves: a grand staff and a single bass staff. The key signature remains two flats. The first staff of the grand staff has a melodic line with some rests. The second staff of the grand staff has a continuous sixteenth-note accompaniment. The third staff has a bass line. Annotations include "p (Positif.)" in the first measure and "Ch." in the second measure.

p (Positif.)

Ch.

Third system of the musical score. It features three staves: a grand staff and a single bass staff. The key signature remains two flats. The first staff of the grand staff has a melodic line. The second staff of the grand staff has a continuous sixteenth-note accompaniment. The third staff has a bass line. Annotations include "Sw. 8' & 4'." and "Récit." in the first measure, and "(ôtez la tirasse du Positif)" in the third measure.

Sw. 8' & 4'.
Récit.

(ôtez la tirasse du Positif)

Sw. (Récit.)

(Positif.) Ch.
Sw. (Récit.)
Ch. (Récit.)
Gt. (G.O.)
ff

Ch. (Positif.)
Sw. (Récit.)
dimin.
(ôtez les anches du Récit.)

Laissez seulement au Positif Ch.
Flûte harm. et Bourdon de 8' (Positif)
rall.
Soft 8 & 4.
Ch. (Positif)
pp
Sw. Vox Humana, St. Diap. & Tremulant.
Prepare Pedal organ.
Flute 4'
off all couplers.
(ôtez le 16 pieds à la Pédale et mettez Flûte de 4')

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with three flats. The tempo is marked *a tempo*. Dynamics include *f* (forte) and *rall. molto* (rallentando molto). A section is marked *(Récit.) Solo Clar. (Positif.)* with a *Ch.* (Chorus) instruction. The system ends with a fermata.

Second system of the musical score. It continues the grand staff notation. The music features complex chordal textures and melodic lines. The system ends with a fermata.

Third system of the musical score. It includes a *Sw.* (Swell) marking. A text instruction reads: *(ôtez le 4 pieds, et mettez Bourdon de 16 et de 32 pieds.)* (Remove the 4 feet, and put Bourdon of 16 and of 32 feet.). The system ends with a fermata.

Fourth system of the musical score. It includes a *rall.* (rallentando) marking. A text instruction reads: *(off Ped. 4', draw soft 16')*. Another instruction reads: *Sw. Vox celestis (Récit.)*. The system ends with a fermata. A final instruction reads: *(ôtez le tremblant.)* (Remove the tremulant.).

Andantino. (♩ = 88)
(Récit. ôtez voix humaine, mettez tous les fonds de S' et anches.)
Positif: Fonds de S'.
Sw. with Oboe

First system of musical notation. Treble and bass staves. Treble staff starts with a piano (*p*) dynamic. Includes a guitar (*Gt.*) part. French instruction: *(ôtez le 32 pieds, et mettez la tirasse du G. orgue et du Positif.)*

Second system of musical notation. Treble and bass staves. Includes a guitar (*Gt.*) part. French instruction: *(ouvrez peu à peu la boîte; - ajoutez peu à peu les anches du Positif.)*. Dynamics: *crese.*, *poco*, *a*, *poco*. Includes instruction: *(add full Swell)*.

Third system of musical notation. Treble and bass staves. Includes instruction: *add Gt. & Ped.*

Fourth system of musical notation. Treble and bass staves. Includes instruction: *(ajoutez le 16 pieds et le 4 pieds à tous les claviers.)*. Tempo: *Molto largamente* (♩ = 69). Dynamics: *molto rall.*, *ff* Full Organ, *ff* (Anches du G. orgue et de la Pédale). Includes instruction: *très largement.*

(ôtez la tirasse du G.O. et les anches de la Pédale.)

mf
(Positif)
Sw.
mf
(off Gt. to Ped. & Pedal reeds.)
Ch.

Gt. *ff*
(tirasse G.O. et Péd. et anches de la Pédale.)
(Gt. to Ped. & Pedal reeds)

rall. - *allargando*

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